

# BEETIME ARTIST RESIDENCY

HONEY BEE ∞ LANDSCAPE ∞ HUMAN BEING

## SUMMARY OF THE PROGRAM AND CONDITIONS

Bee Time is a residency programme which is strongly rooted in the local ecology and culture in and around Santa Lucia, Andalucia. Artists are invited to spend three weeks with the Bee Time team, exploring the **honey bee** as a metaphor from which the relationship between the landscape and the human being is investigated. Bee Time residency offers ample opportunities for **systemic thinking** through nature observation, as well as **relational art practices** within the local community. Participants will be encouraged to pursue their research practices within a context of **ecological creative processes**, which will be tailored to their needs.

Artists applying to this programme need to know that they will be immersed in communal living as well as working in a way that may be atypical to other residency programmes, in the sense that there are many shared experiences and programmed activities with the rest of the participants within a loose, emerging schedule.

Bee Time team, Karmit Even-Zur, Jorge Gallardo and Pol Parrhesia are visual artists and performers, and have been developing socially engaged artistic practice in their community for the past four years. They cultivate ongoing collaborations with regenerative agricultural organizations in their area, on a national and international level and are connected to several university programmes working in the field of art and nature. They are members of [El Cubo Verde](#) a network of art+nature projects.

Santa Lucia is a village in Southern Andalucia, 50 km from Cadiz. Participants will encounter a relatively remote area of Spain which is dealing with considerable issues of unemployment, migration from north Africa, agricultural degradation, and a growing economic reliance on tourism. Through exploring the area's traditional, as well as commercial, agricultural practices, participants will be able to engage with the complex ecological issues local communities are facing.

## **Open Studios**

On the last few days of the residency, artists will create an open studio event to enable the local community to experience the work in progress that has been developed during the residency period. This is an informal event that is much awaited for by the local community.

## **Eligibility**

Artists from **all disciplines** are invited to participate, as well as researchers in fields such as systems thinking, humanities, social sciences and deep and expanded ecology.

**Working language:** English & Spanish

## **Application process**

Please fill the application form and send it to us [beetimers@gmail.com](mailto:beetimers@gmail.com). We have a rolling application policy. Each application will be considered and given a reply within 4 weeks. Please note that we have a limit of 4 participants per residency and once the four have been selected we will close the application process for the year. Applicants can then be considered for the following year (If you want to participate in a year other than the immediate next one, please indicate this in the application form.)

## **Equipment, facilities and services provided**

- **Internet**
- **Specialized research library** and access to a specialised art and ecology library at [NMAC](#) Foundation.

- **Projector**, video screens or other facilities can be arranged after prior discussion. If you have any particular requirements such as easels or anything else, please let us know in advance so we can arrange for it.
- **Work studios** in restored water mills in an area of outstanding natural beauty. These studios will be used for pop up exhibitions at the end of the residency.
- The residency takes place in a rural location, and **local trips to the shops** (for food and materials) will be provided four times throughout the residency period.
- **Accommodation** - Accommodation is in [Hacienda Santa Lucia](#), which is a fifteen-minute walk from the work studios. There are four single rooms.
- **Food** - Lunches are provided, and we will usually cook and eat together in the studio spaces in the old water mills. Participants will be responsible to get and prepare their breakfast and dinners (there is a fully equipped kitchen in the residency house.)
- **Meetings with experts** - our team schedules meetings with experts, chosen according to the concerns of the residents and a program of weekly visits and activities, which they will be invited to co-create.
- **Open Studio** - We consider our time of residence an open and participatory **period of research**, at the end of which we do not expect a finished work but an initiated process. During the Open Studio days, our team will assist in the ideation and assembly of an emerging exhibition space to share these processes with the local community and guests.

## **Fees**

To cover the costs of the residency we need to raise the fee of €2400 per participant.

This includes three weeks accommodation, lunches, local transport, expert meetings, studio spaces and support in the development of projects.

Our intention is to be able to reduce the costs as much as we can through public grants, and in the best case scenario be able to pay a small stipend for eligible artists as artist support funds. By applying to national and regional funding schemes as well as relying on the artists to apply for their own grants, we usually manage, through mutual effort, to cover at least some of the above mentioned costs for each participating artist. Once an artist is selected there will be a clear understanding of how they work together with the Bee Time team to raise the fee.

### **Terms and conditions**

1. Participants are asked to commit for the whole residency cycle (3 weeks) unless an agreement has been made otherwise.
2. Full fees must be paid two months before the residency period unless an agreement has been made otherwise.
3. We recommend that participants read the information material about bees and natural beekeeping practices we send them.
4. Any artwork made belongs to the artist.
5. Participants are asked give written permission to the Bee Time team to use any images of their work in Bee Time website and for publicity purposes. Normally we share all photo and video documentation in a private gallery for the use of all residents. We will invite you to participate.

### **Location and how to get here**

The residency will take place in a village called Santa Lucia, near the town Vejer de la Frontera in the province of Cadiz. The nearest **airports** are Jerez de la Frontera or Gibraltar (1 hour away) and Malaga or Sevilla (2.5 hours away).

There are **bus** services from these airports to **Barca de Vejer** bus stop and you can be picked up from there. Please note that buses are infrequent and run once or twice a day.

Please let us know which airport you intend to fly into and at what time so we can advise about the appropriate bus schedule. For international flights from the USA, your best option may be to fly into Madrid and take a connection flight to Jerez de la Frontera, or a **train** to San Fernando / Bahia Sur (25 mins away).

During the residency local transport will be provided. Flights and travel to Santa Lucía (and/or Barca de Vejer) are at the participant's expense. We recommend that you start the registration process in advance in order to be eligible for artist mobility grants.

**Tif numbers and webs you might need:**

Pol Parrhesia: +34 636412679

Jorge Gallardo: +34 670485850

Karmit Even Zur: +34 699504280

Vejer de la Frontera Medical centre: +34 956447505

Vejer de la Frontera Police station: +34 956450400

Taxi: +34 956451744

Vejer de la Frontera Tourist information: +34 956451736