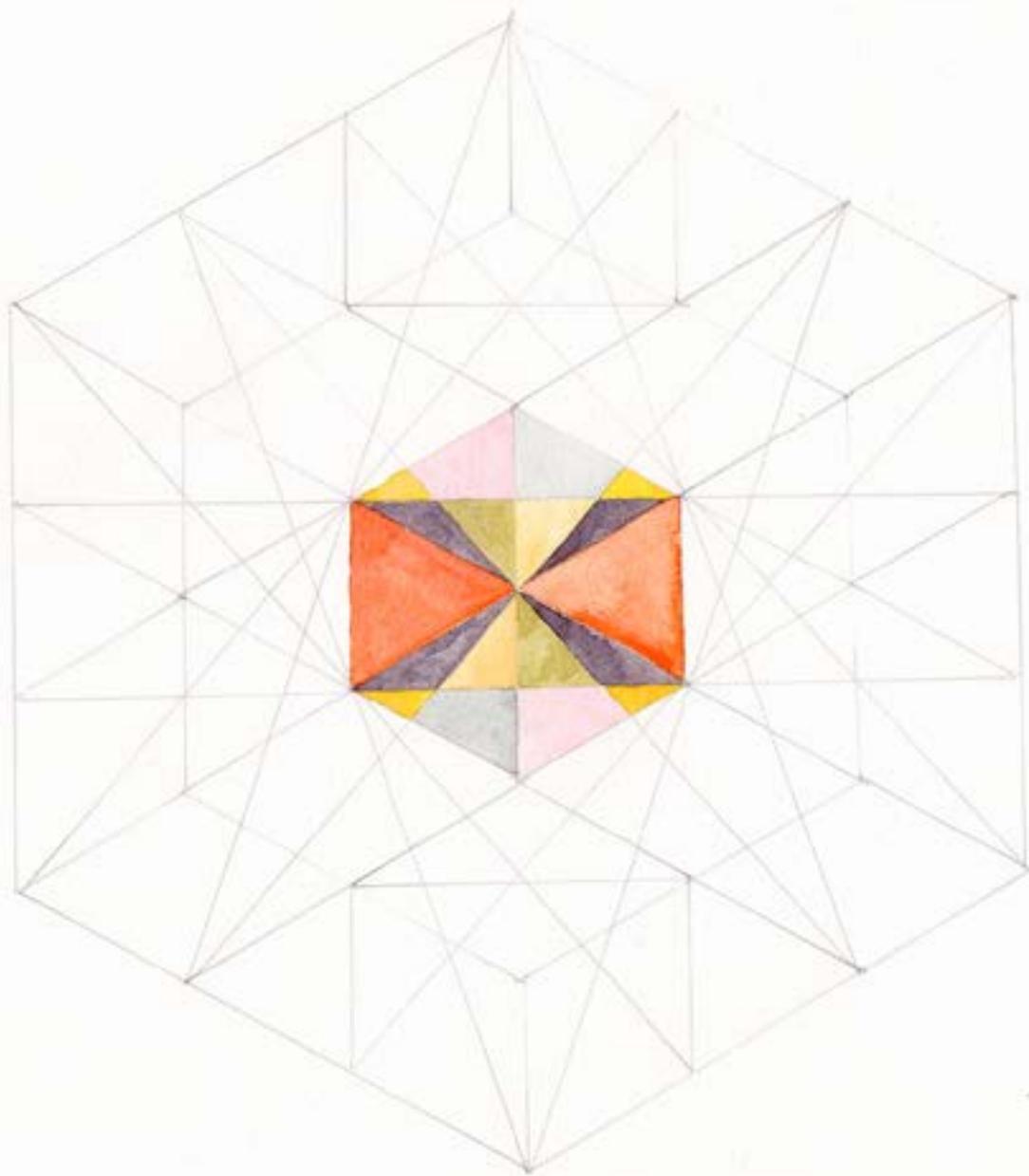


IV BEE TIME ARTIST RESIDENCY
System thinking and the ecological approach



beetimers

ARTISTS OCTOBER 2017

www.beetime.net

Organising team:
Karmit Even-Zur - Jorge Gallardo - Pol Parrhesia

**Drawing by Nessa Darcy*



Áine Stapleton / IR

Áine is co-artistic director and co-founder of 'Fitzgerald & Stapleton Dance Theatre Company', and an independent performer and choreographer. She has a 1st Class Honours Degree in Dance from the University of Surrey, London and was named one of the top 30 artists in Ireland under 30 in 2011 for her contribution to Ireland's cultural life nationally and abroad by The Sunday Times Culture Magazine Ireland/UK.

She was selected to represent her work at the 35th World Congress at Manaus, Brazil through the Arts Council and Irish Theatre Institute in May/June 2016. Áine was also selected to present her film *Medicated Milk* and act as a panel speaker at Dance Research Forum Ireland's conference at New York University's Tisch Arts Department June 16. She is a guest speaker at Body Stories conference at University College Cork supported by Drama & Theatre Studies, School of Music and Theatre, Women's Studies, CACSSS and the Strategic Research Fund June 16.



Carrie Foulkes / UK

carriefoulkes.com

Carrie Foulkes is a poet and artist currently based in London, England. She self-publishes a chapbook series and her poetry has previously appeared in *Cadaverine Magazine* and *Star 82 Review*. She was awarded the Royal Holloway Emerging Writer's Fellowship in 2014. Residencies include Cove Park, Scotland (2014) and Arteles Creative Centre, Finland (2017).

Carrie holds a BA in Philosophy from Columbia University, and an interdisciplinary MA in Poetic Practice from Royal Holloway, University of London.



David Tann / UK

<http://inkcollective.org/DAVID-TANN>

David Tann is a multi-disciplinary artist from London, UK. He is an actor, musician, writer, director and producer. After completing training in Theatre and Clown at Ecole Philippe Gaulier in Paris from October 2015 to June 2017, he has co-created Undercover Theatre Company; produced Norway Clown Camp, a theatre and show development retreat in Oslo. Writer, actor and producer of Undercover Refugee, a fringe theatre show touring since 2016 in Edinburgh, London, Oslo, Amsterdam and Paris. He is a member of INK Collective, an international artist collective and has worked with Xarxa Theatre (Spain).



Laila Holwerda / NL

Laila Holwerda comes from Holland, but belongs to Sami people. She works with story, song and rhythm as well as crafts. She uses her spinning wheel as a music instrument sometimes and she investigates forms of bringing back alive that connection and knowledge honoured once by our ancestors.



Sandira Belia / FR

Sandira works within the field of painting, writing and photography; She was born in France, from a mother bee-keeper, bathing in the bee world from early age. During the last 5 years she has been exploring the interactions between spiritual, artistic and practical approaches of bee-care. She has been living in Portugal -Alentejo- since 2011 and she currently cares for about 20 beehives of different communities and permaculture projects in Portugal. She organizes and leads regular bee gatherings, ceremonies, workshops, retreats and apprenticeships, inviting people to explore the realms of Nature in its physical and subtle forms, following the guidance and teachings of the honey bees.



Sara Jane Glendinning / UK

<http://www.atthecoachhouse.co.uk/>

Sara Jane Glendinning is a visual performance artist using landscape, local community and nature to inspire her work. Based in Brighton she runs and is the founder of the Coach House in Brighton, a space promoting Creative living through the arts, crafts, sciences and beyond.

She has a BA honours in Contemporary arts (visuals and music) and a BSc in Herbal Medicine along with a permaculture certificate for building sustainable communities. She has worked on a number of art projects as a collaborator, curator and artist and at present belongs to an arts collective called Lost Property <http://lost-property.org.uk> promoting and performing sound art events in Sussex and Finland.

Susan Van Der Post / NL

<https://www.mediamatic.net/> <http://ot301.nl>

Susan Van Der Post has been interested in and working on/with utopian traditions for the last 20 years. Her practice takes form as an interdisciplinary academic of utopian studies, gender studies, and research methods; as a multidisciplinary artist in community art, doing temporary or permanent installations in public space; an activist, doing various interventions in social life and as a manager of 2 cultural buildings that have a focus on ecology and community building (mediamatic.net and ot301.nl).

She has studied and participated in the history of utopian literary history, utopian communities, and utopian social movements with a deep fascination about the tensions that arise when putting in practice utopian alternatives to the status quo, while also being confined within the status quo.



Tricia Enns / CA

<https://tubedjewelry.com/>

I have an interdisciplinary practice. My overall mission, regardless of the format I am working in, is to improve the social and environmental state of the world while infusing more silliness and fun into our daily lives. My artistic juices tend to flow towards drawing, comic design, dance, jewellery design, improv comedy, and poetry. My artistic practice is very playful with a strong emphasis on learning and curiosity. My drawings, recently, tend to focus on the natural world. I have been exploring drawing organic subject matter, mainly animals, in a very geometric and rigged manner. I enjoy the way these drawings reflect the contrast of natural environment, the organic subject matter, with the build environment, the rigid drawing technique, that we all exist within.



Jorge Gallardo / ES

www.escenicassgallardo.blogspot.com.es

Creator and researcher in the field of performing arts. Since 2014, Jorge has collaborated in the management of educational programs at the Water Mills of Santa Lucía (Cadiz), offering an extended vision of ecology. Together with the neighborhood association 'Pedro Esquivel' he continues to develop a program of cultural activation with the local community. Within these community action projects, he has joined forces with Karmit Evenzur and Pol Parrhesia for the organization and management of the Bee Time residencies.

He is mainly interested in the rituality of artistic movements through an extended vision of the theater and performance, to provide an active and collective terrain of sensible growth. In his doctoral research 'Conscious Epiphany' he develops ideas about the Art's capacity to generate spaces in which social groups can appropriate artistic tools, dismantling the ideas of profession and the roles of authorship. This research also addresses the body's technical capabilities in action that make it possible to transform the gaze, developing a stimulation of the capacities of the being in connection with the environment and its memory.



Karmit Even-Zur / IS-UK-ES

www.earth-speaks.net

Karmit's work history spans diverse experiences, interests and competences from the healing arts, and the arts & crafts world. Her unique skill-set provides a deep perspective for transformational work, and in working with soul searching questions. Her studies encompass human ecology and earth healing modalities as well as energy healing systems and shamanic practices. Karmit is the founder of Earth speaks, an educational initiative combining geomancy (earth energy work) and creative expression. Her work focuses on developing sensitivity to living systems in nature – cultivating an awareness of the wild, the unseen, and the conscious aspects of the Earth. She is also a course facilitator at the International School of Storytelling (UK).

For the past 8 years, she has been practicing natural beekeeping. In 2015 she planted the seed with natural beekeeping workshops in the area of Vejer de la Frontera which led to the creation of the natural beekeeping learning community, 'Apijanda', and the development of Bee Time Artist residencies.



Pol Parrhesia / BG

www.polparrhesia.net

Pol Parrhesia works within the field of visual and action art, aiming to create an experience of the invisible. She investigates the subtle braking point in which our perception has an opportunity to change and adopts the term *parrhesia* with the longing, to keep alive the necessity of being truthful to oneself; as driving force and container of all practice.

Trained in graphic design, fine arts and audiovisual, her work takes shape in the creation of objects, spaces and contexts for intimacy, curatorship and in parallel, cinematography for filmmaker Ignacio Guarderas Merlo.

Since 2016 she collaborates in the sociocultural and educational project of the neighborhood association 'Pedro Esquivel' in Santa Lucía and begins her study of natural beekeeping in the Apijanda Learning Community. Together with Karmit Even-Zur and Jorge Gallardo she co-creates and develops the Bee Time Artist Residencies.